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| Rami Shoula  Stage Manager | |
| |  |  | | --- | --- | |  | Profile Passionate and experienced Stage Manager with several years of experience in stage management and community theater work. Bringing forth a lifelong passion for aiding in the success of theatrical productions by serving as a knowledgeable and effective Stage Manager. Dedicated to building and fostering positive relationships with stage crew, actors, and theater goers. |  |  |  | | --- | --- | |  | Employment HistoryStage Manager at Round Circle Theater, Chicago May 2013 — September 2019   * Supervised, supported, and created plans for stage crews and performers. * Ensured that the director's and designer's visions were carried out through production. * Worked to ensure the proper delivery of lines, and the proper scenery changes during the play. * Arranged for advertising for upcoming productions.  Stage Manager at Atrium Theater, Chicago May 2008 — April 2013   * Organized, scheduled, and managed rehearsals for a series of productions over the course of five years. * Collaborated with other production crew on set designs, props, and costume designs. * Developed and fostered positive relationships with crew members, performers, and theater personnel. * Leveraged my organizational skills and superior attention to detail to ensure that rehearsals and productions ran smoothly. |  |  |  | | --- | --- | |  | EducationBachelor of Theatre, Northwestern University, Evanaston August 2005 — May 2009 High School Diploma, North Chicago High School, Chicago September 2001 — May 2005 |  |  |  | | --- | --- | |  | ReferencesDr. Susan Lowenthal from Northwestern University [slowenthal@northwestern.edu](mailto:slowenthal@northwestern.edu) · 312-558-5288 Michael Sandusky from Atrium Theater [michael@atriumtheater.org](mailto:michael@atriumtheater.org) · 312-521-2327 Eliza Schmidt from Round Circle Theater [eschmidt@roundcircle.com](mailto:eschmidt@roundcircle.com) · 312-995-4418 |  |  |  | | --- | --- | |  | InternshipsIntern- Stage Crew at Atrium Theater, Chicago October 2007 — March 2008   * Assisted stage crew and production members with a variety of tasks to aid in the success of productions. | | DetailsSkills  |  |  | | --- | --- | | Superior Management Skills | | |  |  |  |  |  | | --- | --- | | Excellent Communication Skills | | |  |  |  |  |  | | --- | --- | | Time Management Skills | | |  |  |  |  |  | | --- | --- | | Visual Design Skills | | |  |  |  |  |  | | --- | --- | | History of Theater | | |  |  | |